

# J O S H U A D E R O S S I

CV & PORTFOLIO // JOSHUA DE ROSSI

joshderossi@live.com  
+61 0403 180 622

www.joshuaderossi.com  
@joshderossi



# JOSHUA DE ROSSI

## About Me

I am a graduate fashion designer looking to enter the industry and gain experience in a creative role. In my studies, I have been honing my technical skills and creative process to more accurately and efficiently produce the garments I think up and design.

## Skills

Fashion Design  
Textiles Design  
Sewing & Production  
Pattern Making & Cutting  
Digital Pattern Design  
Fashion Illustration  
Merchandising  
Marketing

## Expertise

Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Adobe After Effects  
Clo3D / Gerber  
Augmented Reality (AR)

## Contact

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joshuaderossi.com

## References

**Anna Kotai**  
Lecturer, North Metropolitan TAFE  
Anna.Kotai@nmtafe.wa.edu.au

**Katrina Giura**  
Director, Mode Marketing  
katgiura@gmail.com

**Tracey-Lea Gilbert**  
Director, Diversifi Pty Ltd  
tracey@diversifi.com.au

## Education

2023	<b>Advanced Diploma of Applied Fashion &amp; Merchandising</b> MST60119
2020 – 2022	<b>Diploma of Applied Fashion &amp; Merchandising</b> MST50119
2019	<b>Cert. III in Design Fundamentals (Fashion &amp; Textiles)</b> CUA30715

## Industry Projects

2023	<b>T-Shirt Collaboration</b> Dilettante
2023	<b>Digital Pattern Design Collaboration</b> Next State
2022	<b>Fashion Accessory Product Design</b> Pigeonhole
2021	<b>Augmented Reality Activation for Store Merchandise</b> The Butcher Shop

## Work Experience

2011 – 2019	<b>Photographer   Josh De Rossi Photography</b> 9 years
2021 – 2022	<b>Night Fill Team Member   Woolworths Group Ltd.</b> 1 year

### **2023 STEPHANIE QUINLAN TRAVEL GRANT**

I applied for this grant during the production of my graduate collection with a formal application and essay explaining why I thought I should receive this award. Once shortlisted I had to present to a panel of industry judges, showing them process work from my collection, my plans to travel outside of Australia after graduating to gain experience in the industry and the goals I have set myself for my career in the fashion industry.

After all of this, the judges deemed me the most fitting recipient of this award and gifted me a monetary prize to help with my travels, as well as additional support and guidance to assist with my transition into the fashion industry.

I will be using this grant to help fund my planned move to the UK, where I plan to find work placements and internships within the industry before looking for entry-level work with a fashion house/designer.

### **2023 POTTER & CO. TEXTILES AWARD**

This award was sponsored and judged by industry textile experts from Potter & Co. Textiles, located in Perth, Australia. They were invited to a special industry viewing of all 2023 graduate collections of North Metropolitan TAFE. I spoke directly with the judges, explaining my concept and process work for my collection, use of textiles and the manipulations I have added to the fabrics to enhance and develop my garments.

I was presented this award for my interesting use of a mix of natural and synthetic fibres, with a heavy reliance of spontaneous manipulations such as bleaching techniques, and improvisational machine embroidery, as well as interestingly distorted digital printing, both small and large scale placements, involving decaying florals and a developed scanned motif.

### **2023 NORTH METROPOLITAN TAFE MARGO AWARD**

This award is sponsored and judged by Margo Anderson, a Founder and Head of the North Metropolitan TAFE Fashion Department, and current lecturers of the course. It is awarded to a student that best demonstrates the skills, understanding and essence of the fashion department throughout the year and has completed and presented a graduate collection in line with these principles.

I presented my collection and work to Margo Anderson at a special industry viewing of all 2023 graduate collections of North Metropolitan TAFE. Discussing my process work, concept and execution of my collection gave insight into how I worked throughout the year and some of the struggles I overcame to finish the collection. Based on this, the judges decided to grant me The Margo Award, agreeing that I best showcased within my cohort the ideas and principles associated with the award.

### **ADDITIONAL ACHIEVEMENTS & ACCOMPLISHMENTS**

In addition to these awards, I am also proud to note that in an industry collaboration with Dilettante, a Perth-based fashion boutique and retailer, I was asked to design and produce an upcycled garment to be sold in store. I was able to design, source fabrics, manipulate and manufacture a womenswear top that was racked alongside many designer garments. On top of this, the garment was purchased and the profits from the sale was used to help with the funding of my end of year graduate runway show. This demonstrated an understanding of the needs and wants of a customer base and being able to work to a design aesthetic outside of my own. I enjoyed the process of working with a brand and look forward to producing garments in collaboration with other brands and designers in the future.





LOOK TWO





LOOK THREE



LOOK FOUR







LOOK FIVE





LOOK SIX





LOOK SEVEN







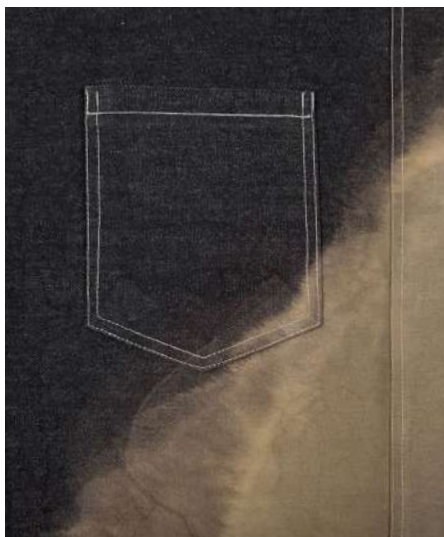
LOOK EIGHT







# TEXTILES



Bleach on Cotton Denim



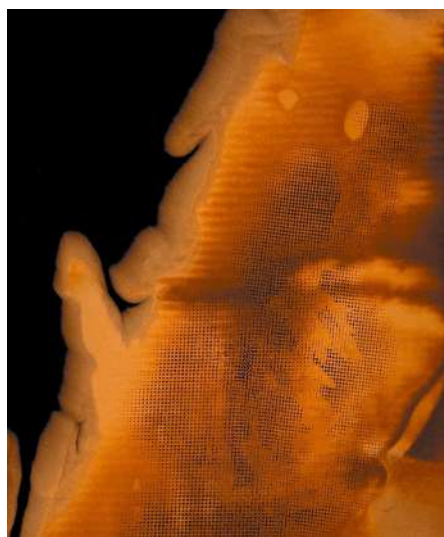
Bleach on Denim w/ Print



Digital Print Heat Transfer



Dip Dye Pinstripe Bengaline



Bleach on Cotton Sateen



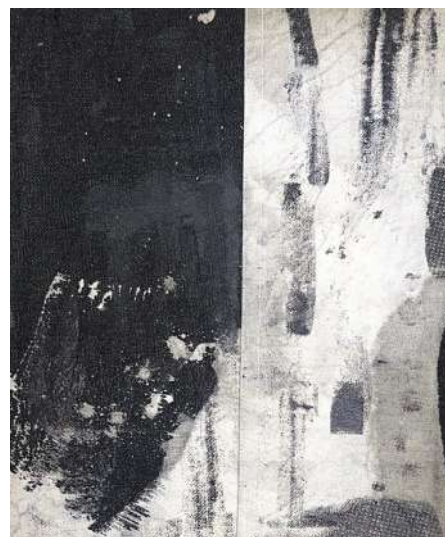
Embroidery on Faux Leather



Bleach on Denim w/ Foiling



Bleach on Denim w/ Stitch



Bleach on Denim w/ Foiling

# SKETCHES

LOOK ONE



LOOK TWO



LOOK THREE



LOOK FOUR





LOOK SIX



LOOK FIVE



LOOK EIGHT

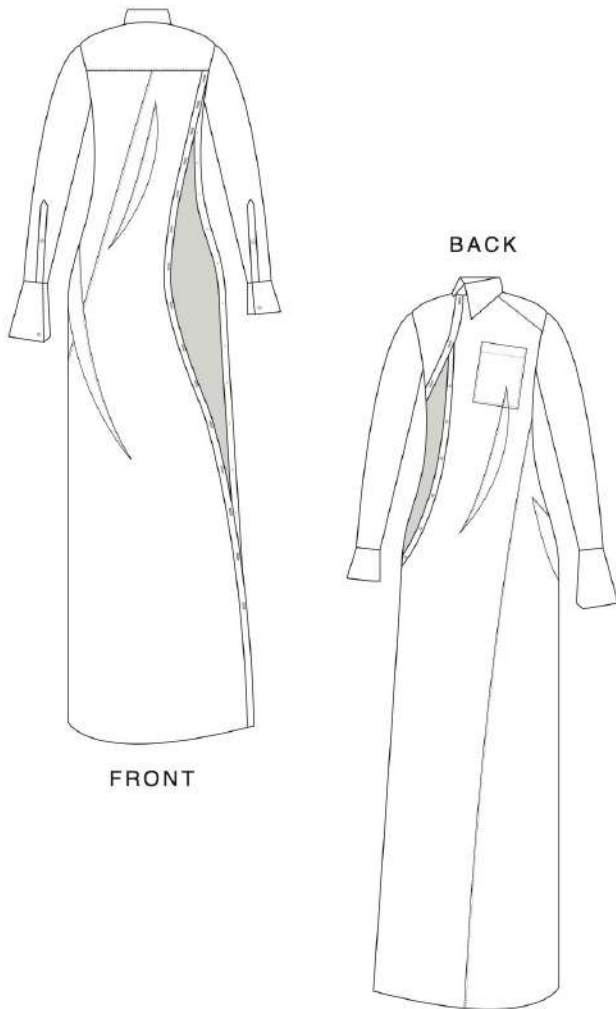


LOOK SEVEN

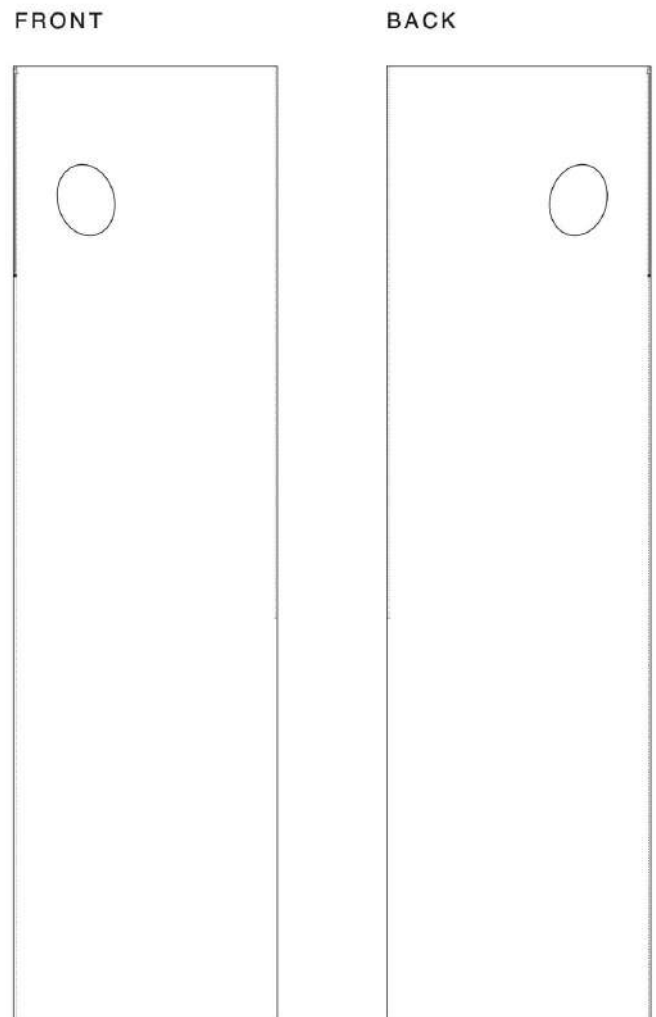




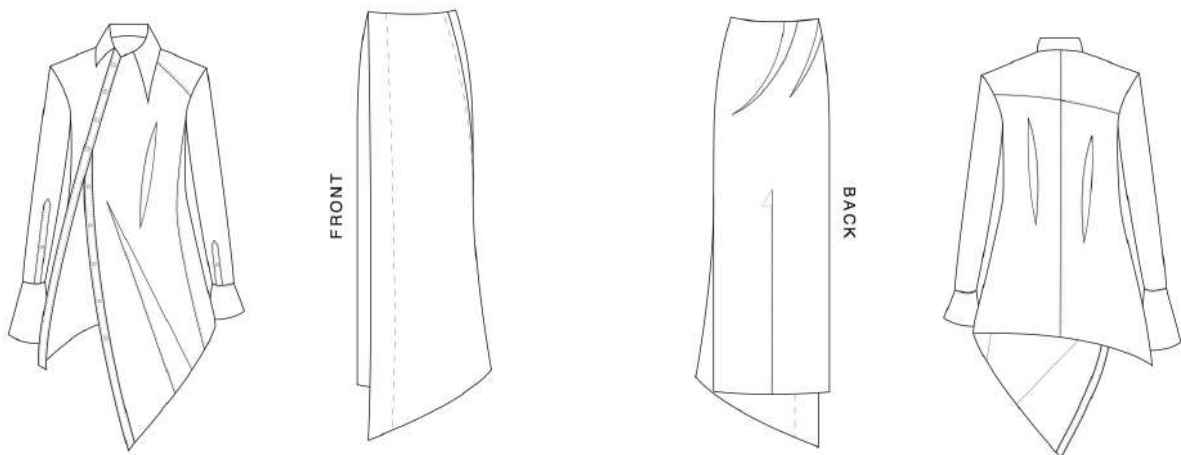
Look Four  
Shirt Dress



Look Three  
Unsquare Dress



Look Two  
Twist Shirt & Dart Skirt



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