

CV & PORTFOLIO // JOSHUA DE ROSSI

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JOSHUA **DE ROSSI**



About Me

I am a graduate fashion designer looking to enter the industry and gain experience in a creative role. In my studies, I have been honing my technical skills and creative process to more accurately and efficiently produce the garments I think up and design.

Skills

Fashion Design Textiles Design Sewing & Production Pattern Making & Cutting Digital Pattern Design Fashion Illustration Merchandising Marketing

Expertise

Adobe Photoshop Adobe Illustrator Adobe InDesign Adobe After Effects Clo3D / Gerber Augmented Reality (AR)

Contact

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References

Anna Kotai

Lecturer, North Metropolitan TAFE Anna.Kotai@nmtafe.wa.edu.au

Katrina Giura

Director, Mode Marketing katgiura@gmail.com

Tracey-Lea Gilbert Director, Diversifi Pty Ltd tracey@diversifi.com.au

Education

2023 Advanced Diploma of Applied Fashion & Merchandising

MST60119 In this course I expanded upon my previous fashion design studies with a greater focus on designing, production and building a collection. This qualification helped me to develop my creative process, while giving

me freedom to explore new techniques and skill sets.

2020 - 2022 Diploma of Applied Fashion & Merchandising

MST50119 This course was a continuation of my Certificate III and allowed me to further develop my base skills and build

upon them. With a greater focus on tailoring, fitting and altering designs to create less traditional clothing, this qualification helped me to build my design aesthetic.

2019 Cert. III in Design Fundamentals (Fashion & Textiles)

CUA30715 This qualification was the basis of my fashion studies and

helped build my base skills of sewing, pattern making & cutting, textile design & production, understanding sustainability practices and much more related to

building a career in the fashion industry.

Industry Projects

2023 **T-Shirt Collaboration**

Dilettante Designed and assembled an upcycled t-shirt, loosely

based on my graduate collection, to be sold in store.

2023 **Digital Pattern Design Collaboration**

Next State Designed and developed motifs and repeat pattern for

digital print lengths based on my graduate collection.

2022 **Fashion Accessory Product Design**

Pigeonhole Developed, concepted, designed and produced a series

of bracelets made from wood and metal for the brand.

2021 **Augmented Reality Activation for Store Merchandise**

The Butcher Shop I designed & animated a unique AR graphic for products

that were to be sold in collaboration with the brand.

Work Experience

2011 - 2019 Photographer | Josh De Rossi Photography

9 years In this position I took on the responsibility of all tasks

related to running my business. This ranged from client liaising, invoicing, customer service, photography, post processing and other various tasks. I was dealing directly with clients to assure the highest level of service was

provided to meet their needs.

Night Fill Team Member | Woolworths Group Ltd. 2021 - 2022

1 year In this position I was a member of the after hours night

team for my local Woolworths supermarket. I was repsonsible for restocking shelves, ensuring all products were placed correctly with pristine presentation. Often I would deal directly with customers to assist them.

2023 STEPHANIE QUINLAN TRAVEL GRANT

I applied for this grant during the production of my graduate collection with a formal application and essay explaining why I thought I should receive this award. Once shortlisted I had to present to a panel of industry judges, showing them process work from my collection, my plans to travel outside of Australia after graduating to gain experience in the industry and the goals I have set myself for my career in the fashion industry.

After all of this, the judges deemed me the most fitting recipient of this award and gifted me a monetary prize to help with my travels, as well as additional support and guidance to assist with my transition into the fashion industry.

I will be using this grant to help fund my planned move to the UK, where I plan to find work placements and internships within the industry before looking for entry-level work with a fashion house/designer.

2023 POTTER & CO. TEXTILES AWARD

This award was sponsored and judged by industry textile experts from Potter & Co. Textiles, located in Perth, Australia. They were invited to a special industry viewing of all 2023 graduate collections of North Metroploitan TAFE. I spoke directly with the judges, explaining my concept and process work for my collection, use of textiles and the manipulations I have added to the fabrics to enhance and develop my garments.

I was presented this award for my interesting use of a mix of natural and synthetic fibres, with a heavy reliance of spontaneous manipulations such as bleaching techniques, and improvisational machine embroidery, as well as interestingly distorted digital printing, both small and large scale placements, involving decaying florals and a developed scanned motif.

2023 NORTH METROPOLITAN TAFE MARGO AWARD

This award is sponsored and judged by Margo Anderson, a Founder and Head of the North Metropolitan TAFE Fashion Department, and current lecturers of the course. It is awarded to a student that best demonstrates the skills, understanding and essence of the fashion department throughout the year and has completed and presented a graduate collection in line with these principles.

I presented my collection and work to Margo Anderson at a special industry viewing of all 2023 graduate collections of North Metropolitan TAFE. Discussing my process work, concept and execution of my collection gave insight into how I worked throughout the year and some of the struggles I overcame to finish the collection. Based on this, the judges decided to grant me The Margo Award, agreeing that I best showcased within my cohort the ideas and prinicples associated with the award.

ADDITIONAL ACHIEVEMENTS & ACCOMPLISHMENTS

In addition to these awards, I am also proud to note that in an industry collaboration with Dilettante, a Perth-based fashion boutique and retailer, I was asked to design and produce an upcycled garment to be sold in store. I was able to design, source fabrics, manipulate and manufacture a womenswear top that was racked alongside many designer garments. On top of this, the garment was purchased and the profits from the sale was used to help with the funding of my end of year graduate runway show. This demonstrated an understanding of the needs and wants of a customer base and being able to work to a design aesthetic outside of my own. I enjoyed the process of working with a brand and look forward to producing garments in collaboration with other brands and designers in the future.



























TEXTILES



Bleach on Cotton Denim



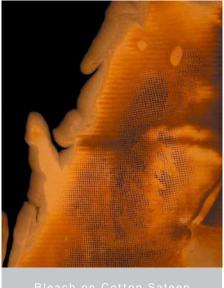
Bleach on Denim w/ Print



Digital Print Heat Transfer



Dip Dye Pinstripe Bengaline



Bleach on Cotton Sateen



Embroidery on Faux Leather



Bleach on Denim w/ Foiling



Bleach on Denim w/ Stitch



Bleach on Denim w/ Foiling

SKETCHES

LOOK TWO



LOOK ONE



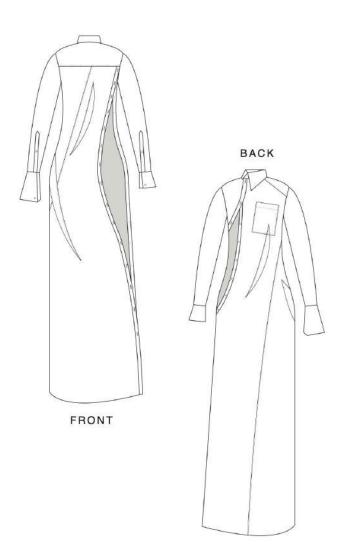
LOOK FOUR



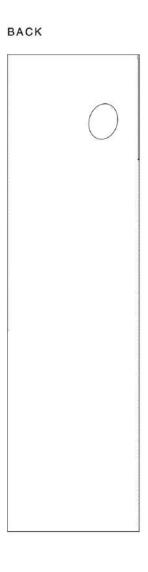
LOOK THREE



Look Four Shirt Dress Look Three Unsquare Dress

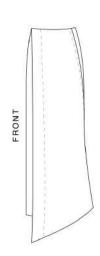


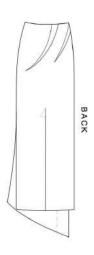




Look Two
Twist Shirt & Dart Skirt









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