

**J O S H U A
D E R O S S I**

CV & PORTFOLIO // JOSHUA DE ROSSI

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JOSHUA DE ROSSI

About Me

I am a fashion designer and sewist with several years of experience in the industry. I have gained valuable knowledge through working within a studio team, as well as with a London-based tailor/designer. I have worked in production and sampling, including building a collection from scratch in my final year of study. Prior to working in fashion I ran my own photography business, specialising in corporate, advertising and food photography.

Skills

Fashion Design
Textiles Design
Sewing & Production
Pattern Making & Cutting
Digital Pattern Design
Fashion Illustration
Merchandising

Expertise

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Affinity Suite
Clo3D / Gerber

Contact

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References

Anna Kotai
Lecturer, North Metropolitan TAFE
Anna.Kotai@nm.tafe.wa.edu.au

Katrina Giura
Director, Mode Marketing
katrina@modemarketing.com.au

Alexander Yetman
Founder/Designer, Alexander Yetman
fashion@alexanderyetman.com

Work Experience

2024 - 2026

1.5 years

Studio Assistant | Alexander Yetman

In this position I worked as part of a small team producing bespoke tailoring, evening wear and couture garments. I worked alongside the founder and designer to assist in bringing designs to reality. I have honed my tailoring knowledge and skills in this role, specifically my hand sewing & finishing, and fine-tuned my understanding of fit. I had a major role in the development and production of the brand's first RTW collection.

2024

5 months

Studio Intern | ROBERT WUN•

In this position I was a member of the studio design team, working directly under the Head of Design and occasionally with the Creative Director. I would assist in producing toiles and samples from the designer's sketches. I also assisted with producing runway garments for the FW24 Couture collection and custom client work, most notably for the MET Gala.

2011 - 2019

9 years

Photographer | Josh De Rossi Photography

In this position I took on the responsibility of all tasks related to the running of my business. This ranged from client liaising, invoicing, customer service, photography, post processing and other various tasks. I was dealing directly with clients to assure the highest level of service was provided to meet their needs.

Education

2023

MST60119

Advanced Diploma of Applied Fashion & Merchandising

In this course I expanded upon my previous fashion design studies with a greater focus on designing, production and building a collection. This qualification helped me to develop my creative process, while giving me freedom to explore new techniques and skill sets.

2020 - 2022

MST50119

Diploma of Applied Fashion & Merchandising

This course was a continuation of my Certificate III and allowed me to further develop my base skills and build upon them. With a greater focus on tailoring, fitting and altering designs to create less traditional clothing, this qualification helped me to build my design aesthetic.

2019

CUA30715

Cert. III in Design Fundamentals (Fashion & Textiles)

This qualification was the basis of my fashion studies and helped build my base skills of sewing, pattern making & cutting, textile design & production, understanding of sustainability practices and much more related to building a career in the fashion industry.

Industry Projects

2023

Dilettante

T- Shirt Collaboration

Designed and assembled an upcycled t-shirt, loosely based on my graduate collection, to be sold in store.

2023

Next State

Digital Pattern Design Collaboration

Designed and developed motifs and repeat patterns for digital print lengths based on my graduate collection.

2022

Pigeonhole

Fashion Accessory Product Design

Developed, conceptualised, designed and produced a series of bracelets made from wood and metal for the brand.

2023 STEPHANIE QUINLAN TRAVEL GRANT

I applied for this grant during the production of my graduate collection with a formal application and essay explaining why I thought I should receive this award. Once shortlisted I had to present to a panel of industry judges, showing them process work from my collection, my plans to travel outside of Australia after graduating to gain experience in the industry and the goals I have set myself for my career in the fashion industry.

After all of this, the judges deemed me the most fitting recipient of this award and gifted me a monetary prize to help with my travels, as well as additional support and guidance to assist with my transition into the fashion industry.

I will be using this grant to help fund my planned move to the UK, where I plan to find work placements and internships within the industry before looking for entry-level work with a fashion house/designer.

2023 POTTER & CO. TEXTILES AWARD

This award was sponsored and judged by industry textile experts from Potter & Co. Textiles, located in Perth, Australia. They were invited to a special industry viewing of all 2023 graduate collections of North Metropolitan TAFE. I spoke directly with the judges, explaining my concept and process work for my collection, use of textiles and the manipulations I have added to the fabrics to enhance and develop my garments.

I was presented this award for my interesting use of a mix of natural and synthetic fibres, with a heavy reliance of spontaneous manipulations such as bleaching techniques, and improvisational machine embroidery, as well as interestingly distorted digital printing, both small and large scale placements, involving decaying florals and a developed scanned motif.

2023 NORTH METROPOLITAN TAFE MARGO AWARD

This award is sponsored and judged by Margo Anderson, a Founder and Head of the North Metropolitan TAFE Fashion Department, and current lecturers of the course. It is awarded to a student that best demonstrates the skills, understanding and essence of the fashion department throughout the year and has completed and presented a graduate collection in line with these principles.

I presented my collection and work to Margo Anderson at a special industry viewing of all 2023 graduate collections of North Metropolitan TAFE. Discussing my process work, concept and execution of my collection gave insight into how I worked throughout the year and some of the struggles I overcame to finish the collection. Based on this, the judges decided to grant me The Margo Award, agreeing that I best showcased within my cohort the ideas and principles associated with the award.

ADDITIONAL ACHIEVEMENTS & ACCOMPLISHMENTS

In addition to these awards, I am also proud to note that in an industry collaboration with Dilettante, a Perth-based fashion boutique and retailer, I was asked to design and produce an upcycled garment to be sold in store. I was able to design, source fabrics, manipulate and manufacture a womenswear top that was racked alongside many designer garments. On top of this, the garment was purchased and the profits from the sale was used to help with the funding of my end of year graduate runway show. This demonstrated an understanding of the needs and wants of a customer base and being able to work to a design aesthetic outside of my own. I enjoyed the process of working with a brand and look forward to producing garments in collaboration with other brands and designers in the future.





LOOK TWO



LOOK THREE



LOOK FOUR





LOOK FIVE





LOOK SIX





LOOK SEVEN



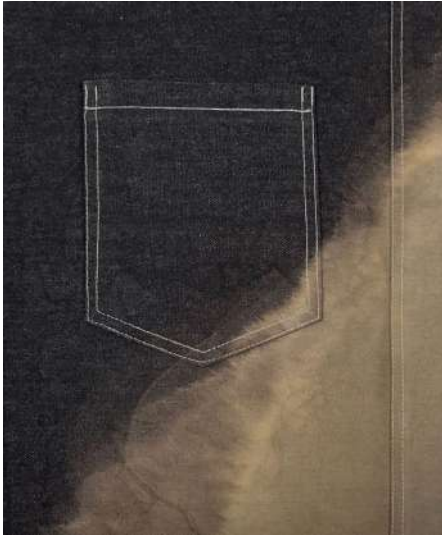


LOOK EIGHT





TEXTILES



Bleach on Cotton Denim



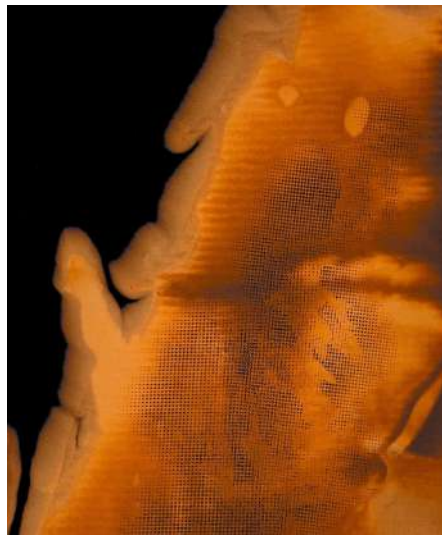
Bleach on Denim w/ Print



Digital Print Heat Transfer



Dip Dye Pinstripe Bengaline



Bleach on Cotton Sateen



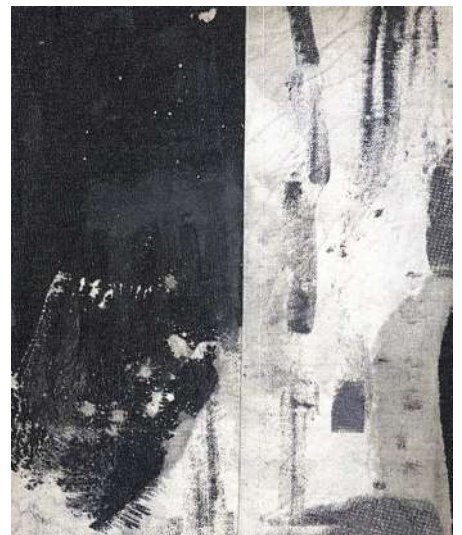
Embroidery on Faux Leather



Bleach on Denim w/ Foiling



Bleach on Denim w/ Stitch



Bleach on Denim w/ Foiling

SKETCHES



LOOK ONE



LOOK TWO



LOOK THREE



LOOK FOUR



LOOK FIVE



LOOK SIX

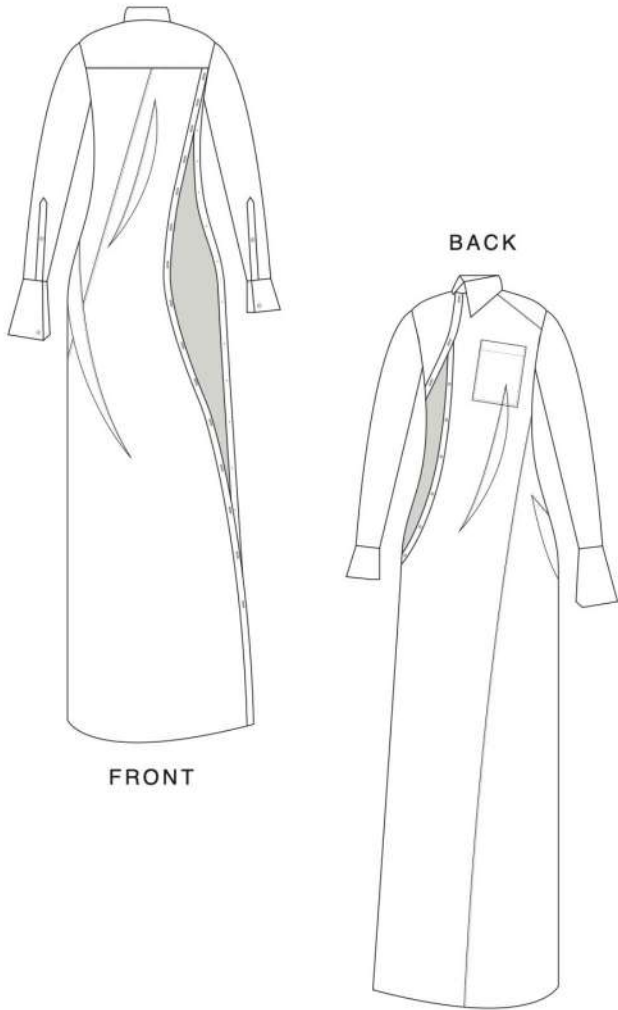


LOOK SEVEN

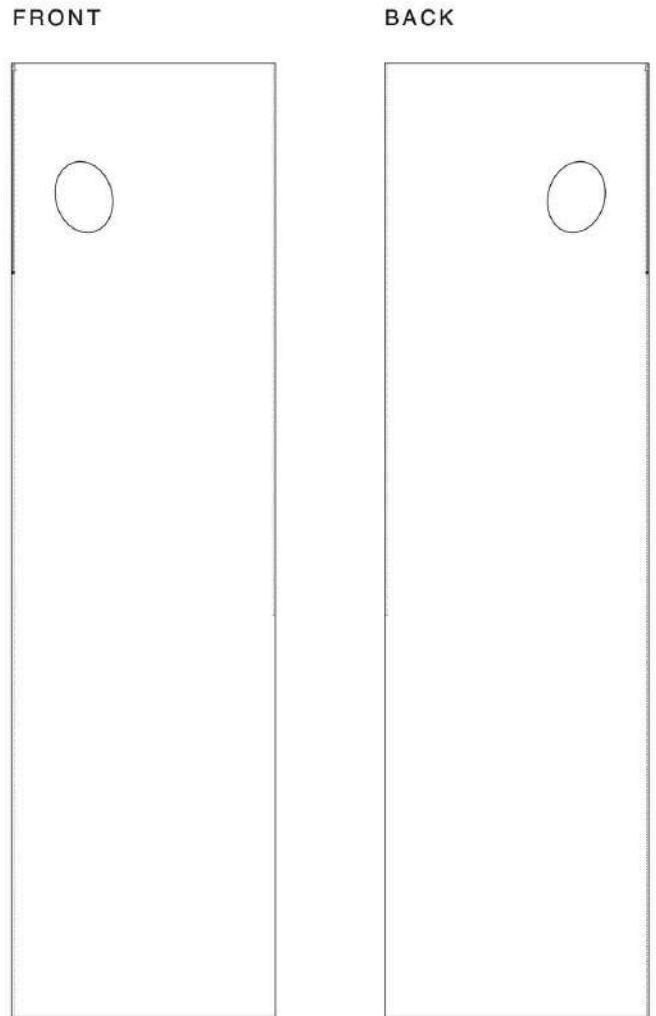


LOOK EIGHT

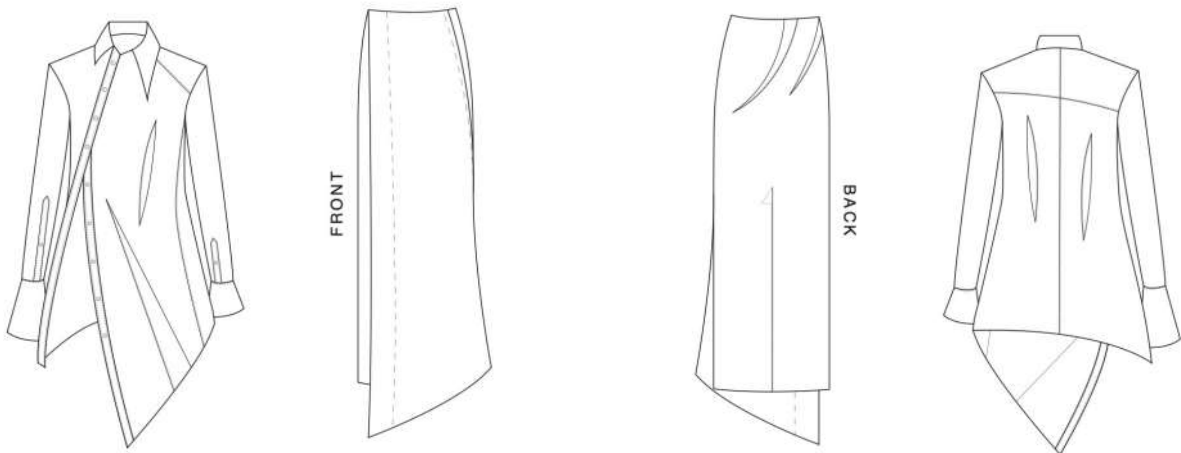
Look Four
Shirt Dress



Look Three
Unsquare Dress



Look Two
Twist Shirt & Dart Skirt



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